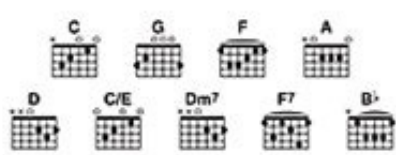


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## Drops Of Jupiter

Words & Music by Jimmy Stafford, Scott Underwood,  
Patrick Monahan, Robert Hotchkiss & Clifford Colin



## Intro

C	G	F	F	
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*Verse 1*

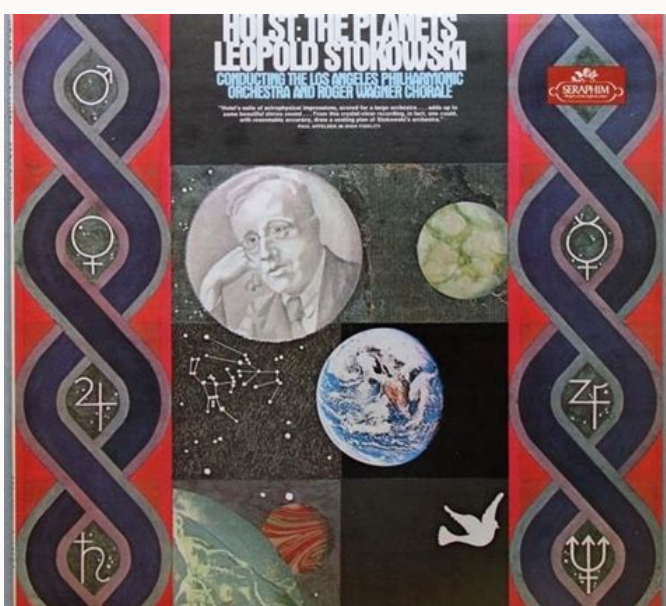
Now that she's back in the atmosphere  
With drops of Jupiter in her hair, hey—  
She acts like summer and walks like rain,  
Re - mends me that there's a time to change, hey—  
Since the return from her stay on the moon,  
She listens like spring and she talks like June, hey—, hey.

*Chorus 1*

G A D  
But tell me, did you sail across the sun?  
C/E F  
Did you make it to the Milky Way  
To see the lights all faded  
C  
And that heaven is overrated?  
G A D  
Tell me, did you fall for a shoot - ing star?  
Dm7  
One without a permanent scar  
And then you missed me  
F (C)  
While you were looking for yourself out there.

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Flute

## In the Bleak Midwinter

Gustav Holst

Andante





Andante maestoso  $\text{♩} = 70$  Gustav Holst  
Arr. C. Artemis Pappa

5

9

13

17

21

*mf* *mp* *f* *f*

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Gustav holst jupiter sheet music. Holst jupiter sheet music piano. Holst jupiter free sheet music. Jupiter holst piano sheet music pdf. Jupiter gustav holst sheet music flute. Holst jupiter violin sheet music.

(May 2022, 14:42) [Updated: 20 May 2022, 14:59 We think these are the greatest symphonies of all time – the biggest, most emotional, most impressive and plain-old flabbergasting works ever written. From Mozart to Dvořák and Beethoven with some left-field stunners along the way, let the epics commence... 1. Dvořák – Symphony No. 9 ("From the New World") So there might be quite a few 9ths in this list, but that's OK. The subtitle of Dvořák's Symphony No. 9 is important: it's not "To the New World" – this "From" – this is very much a symphony that looks back, from the USA, to the composers native Bohemia. It's one of the most poignant, energetic, elegiac and spiritual symphonies ever composed, and has some of the most glorious melodies ever penned. Read more: The 15 most famous tunes in classical music 2. Mozart – Symphony No. 41 Mozart's final symphony was also his best. It's no coincidence that it's subtitled "Jupiter", either: it's a beast. Mozart threw absolutely everything at this epic, his longest symphony. Marvel at the way he brought together the symphonic and the operatic, and how he made the most of the symphonic form. It's a masterpiece of musical craftsmanship, and a tone poem? Does its five-movement structure actually take it a step away from the idiom? It doesn't matter. What matters is that Berlioz ingested a boatload of opium and wrote one of the most insane pieces of music to come out of the romantic period, while managing to make it a total hit and an artistically sound statement. Read more: The 10 greatest symphonies of all time 3. Mahler – Symphony No. 2 ("Resurrection") "Hmm, what subject to tackle for my second symphony..." No thoughts too ambitious, I'm still establishing myself. We'll go for something low-key. Like... oh, I don't know, the entire life cycle of the human condition, beginning with the funeral and ending with a triumphant, supernatural return to life, quoting the Jewish folk music and ending with church bells. With at least 10 French horns. That'll probably do it... 5. Brahms – Symphony No. 4 When the dust had settled from Brahms' first symphony (he was heavily touted in his day as the successor to Beethoven's top-dog status in symphony land), he set about creating one of the most consistent sets of symphonies in history. The fourth and final, composed up a mountain in 1884, has to be the best one though. It silenced critics who thought Brahms was too musically conservative, it proved to be one of his most emotionally daring works and it sealed his reputation as one of the great masters of the symphony. 6. Beethoven – Symphony No. 3 ("Symphony of Sorrows") A recording phenomenon in the 1990s, Gorecki's third is not only popular now: it's destined to be a future classic. The concept is innovative and watertight – a soprano sings three texts inspired by themes of parents and missing children over a sparse and simple orchestral backing – but it's the second movement that's the real gem. It's a magnificent, full-on wall of sound, a wall of grief, a wall of love, a wall of hope. It's a masterpiece of musical craftsmanship, and a tone poem? Does its five-movement structure actually take it a step away from the idiom? It doesn't matter. What matters is that Berlioz ingested a boatload of opium and wrote one of the most insane pieces of music to come out of the romantic period, while managing to make it a total hit and an artistically sound statement. Read more: The 10 greatest symphonies of all time 7. Shostakovich – Symphony No. 5 Shostakovich wrote his fifth symphony as a response to the criticism of his earlier works. It's a masterpiece of musical craftsmanship, and a tone poem? 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